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# 3

## Magazine

2020



outh e-patrimony

Learning tool



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# Youth Initiatives





## Initiative 1

**Title of initiative:** Connect - Youth exchange

**Promoter:** Solidarity Tracks, Greece

**Description:** Our society is a group of cooperating groups made up of individuals who come together, interact with each other and finally achieve a common goal, their smooth and peaceful coexistence. Thinking about this unique puzzle of people that makes up our society, and how we can define the value of social inclusion and intercultural differences, we focused on the art of modern mosaics.

The technique of mosaic allows us to understand at practical level, the importance of each unit, coexisting and supporting one another. We are all different individual “small stones”, with different colors and shapes, textures and origins, but when we are united and became an integral whole, we can succeed in developing common goods. Just as small stones come together and coexist on a mosaic, giving a sense of harmony and perfect coexistence, the same happens with our society.

Practicing the art of stone and modern mosaic in particular, which takes place in such a creative and dynamic learning environment, reinforces personal and social skills, social solidarity, communication, confliction management and the ability to self-integrate.

In the area of non-formal education of young people, art is a sure and safe area for developing their personal abilities and enhancing their creativity. Through artistic practices and related activities, people with disabilities and young people with social integration difficulties are empowered to “liberate” and express their deepest thoughts and suggestions for a better world, a world that embraces diversity and pursue equality.

Engaging with the art of mosaic will give them the opportunity to learn more, about the history of an ancient art, which perfectly represent the process of society’s composition. Groups of people come together, overcoming obstacles, and through social interaction, contribution and integration, we create societies, in which we live.

In modern mosaic art workshops, participants can develop communication skills by expressing their feelings and ideas about their social surround and their unhindered integration as a whole. Interacting with young people in an intercultural



group enhanced their self-esteem and increase their motivation to participate in social solidarity and cohesion activities. Practicing in a multicultural environment can also overcome any language obstacles and enhance the smooth integration of participants into the group.

In view of the above, Solidarity Tracks organized CONNECT Youth exchange involving 31 young people, including people with disabilities and young people with fewer opportunities from Estonia, Spain, Greece and Poland.

The exchange lasted 8 days and took place on the Island of Lefkada (Greece).

Participants worked together to prepare an art exhibition of modern mosaics at the Town Hall of Lefkada, related on social inclusion, active citizenship and social solidarity. The young people had the opportunity to exhibit a massive and group work (as they work in groups of three) in the library garden of Lefkada. Through this art exhibition, young people's self-confidence and self-esteem was enhanced.

Basic elements of the activities were:

- Collection of raw materials (small stones, pebbles, sea glasses) for the creation of mosaics.
- Preparation and shaping of materials.
- Finding the appropriate content according to social inclusion and participation, for their mass and their personal mosaics.
- Canvas preparation for the placement of the mosaics.
- Workshop for placement and shaping of small stones (or other materials)
- Finding captions and titles for their art works.











# CONNECT



## Initiative 2

**Title of initiative:** Let's color the schools of Lefkada/Murals

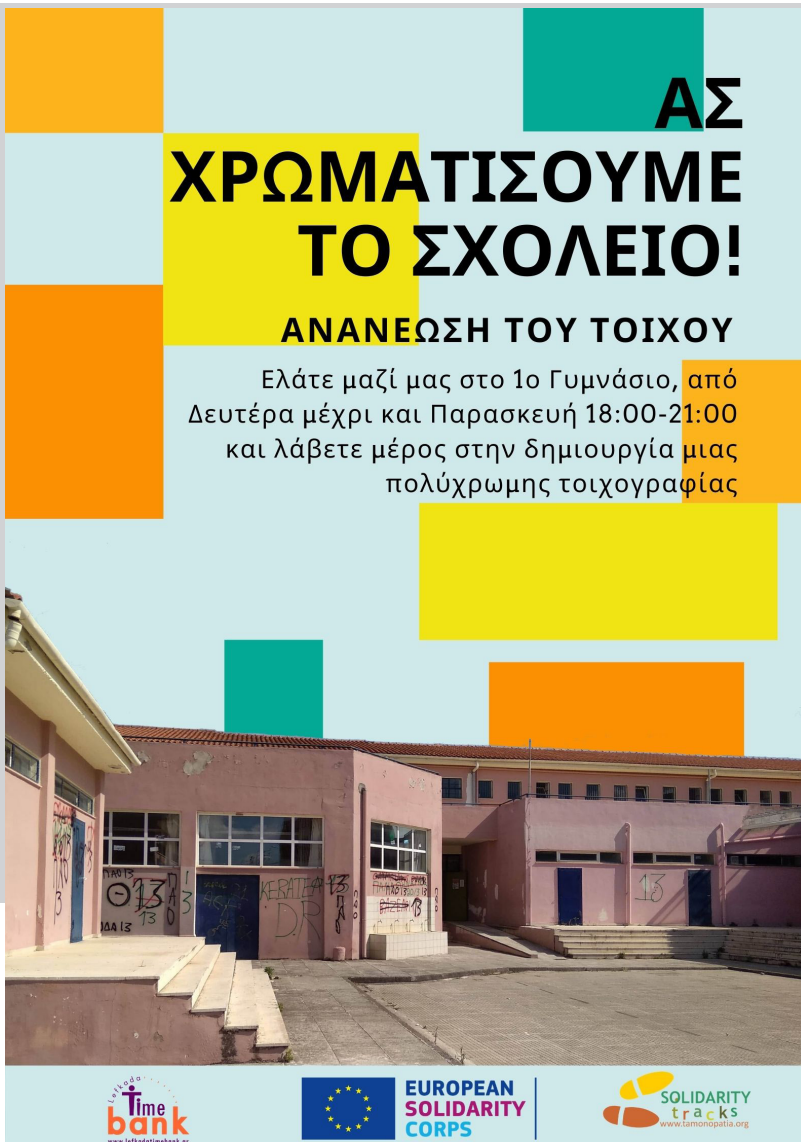
**Promoter:** Solidarity Tracks, Lefkas, Greece

**Description:** Volunteers of Solidarity Tracks in cooperation with local volunteers and youth from the school took initiative to plan and paint mural. The idea to repaint the walls of the school came aiming three concepts: One is sustainability, focus on environment care; other was against discrimination and importance of inclusion, and the third one is beautiful drawings that will make the school friendlier and more welcoming.

The lucky school was the 1st Middle school of Lefkada, where the mission was on raising awareness about important values that they stand for such as solidarity, perseverance, cooperation and inclusion. Thanks to all European and local volunteers who took part in this collaborative project.

<https://youtu.be/eRT256AGilw>

<https://tamonopatia.org/school-murals-in-lefkada/>









# Tools for learning





## Tool 1

**Title of the tool:** Online trainings on Entrepreneurship

**Description of the tool:** Promo Poster for joining free source online training on social entrepreneurship.

Social entrepreneurship has been acknowledged as an effective means to the end of creating new jobs, improving the standard of living and encouraging the citizens' participation in the decision making process at all levels. It can also contribute to the integration of marginal and precarious strata of the population, the creation of wealth and re-investment or making new investments in various countries across the globe.

In order to enhance the social entrepreneurship in our countries, it would be absolutely necessary to supply the young people who dream of becoming social en-

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Register NOW!

youth ENTREPRENEURS CLUB

E-trainings on Social Entrepreneurship

youthclub.eu

Social problems in my community	Solve social problems: From idea to action	Entrepreneurship and social entrepreneurship	The profile of a social entrepreneur
---------------------------------	--------------------------------------------	----------------------------------------------	--------------------------------------

trepreneurs with appropriate competences, contacts and the will to launch social entrepreneurs commensurate to their own profile & the needs of their milieu.

The basic aims of our trainings are:

- To enable youth around the world to exchange and acquire knowledge, skills and competences about innovative methods of non formal education to social entrepreneurship, networking, On line training, support and coaching.

- To promote the adoption of innovative practices in social entrepreneurship education with collaborative learning and networking approaches through strategic use of ICTs and open educational resources.

- Create a virtual youth club that promotes social entrepreneurship and aims to:

- \* Connect young people with their peers, who wish to become social entrepreneurs and resource persons from different countries around the world.

- \* Consolidate the networks dedicated to the promotion of social entrepreneurship among young people

- \* Offering dynamic distance-based training on the theme that meets the needs of young people

- \* Promoting dialogue between young people and decision-makers to promote collective, sustainable and inclusive entrepreneurship in their communities.

- \* To develop and recognize the civic, technical and entrepreneurial pedagogical skills of young members (including young people with special needs and young people with few opportunities) in order to facilitate their transition to the entrepreneurial world and optimize their empowerment and initiatives.

## Tool 2

**Name:** E-Exhibition

**Promoter/country:** Greece

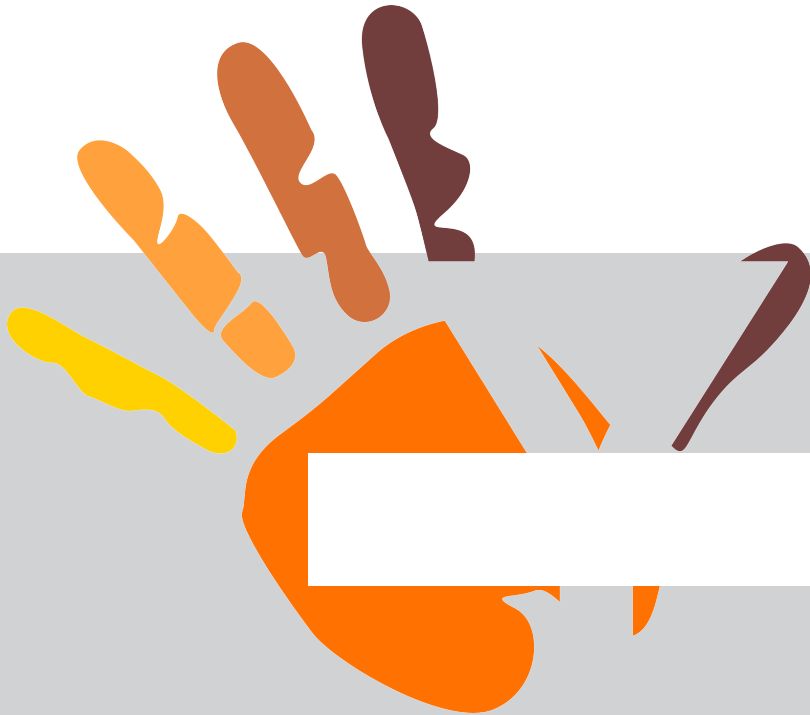
**Description of the tool:** Promo postcard for online exhibition place promotion

Craftsmanship is an art and practice that is essential to strengthen a country's cultural identity. It symbolizes the culture of the region and allows the preservation and dissemination of local patrimony. It is also a real tourist and economic asset. It reflects the experience and memory that tourists and even locals have of the region. Crafts have a major economic role because they contribute to the country's reputation and can generate, if they are promoted and supported, many jobs and sources of income. Crafts also make it possible to perpetuate techniques and produce works that would have disappeared over time, they protect the heritage of their region and country. Setting up international initiatives to support crafts and exchange good practices helps to enhance the value of European and international heritage.

Nowadays, craftsmanship is in difficulty. The number of craftsmen is decreasing, practices are less and less transmitted from generation to generation. It is therefore necessary to involve young people in crafts to prevent it from being lost over time, and to prevent part of the local heritage from disappearing with it. Promoting young craftsmen will boost the local economy, as not only will traditional practices be preserved and local heritage will continue to be promoted, but also new generations will be more sensitive to artisanal work if it is produced by young craftsmen.

Supporting young craftspeople is therefore important for economic, social and cultural reasons. It is in this context that our strategic project "E-Youth Patrimony" is located.

"E-youth patrimony" is a strategic network coo financed by Erasmus plus programme, which brings together a youth organizations from different countries to exchange their practices and their experiences on the accompaniment and support of young crafters, the development of their skills and their integration in pro-



fessional market and setting up together activities to support the young crafters of our communities.

This networking project aims also to set up common projects for young people of different profiles and abilities in the field of craft and handmade creations or in other interested topics that occupy our youngsters.

Moreover in this time of crisis due to the Covid 19 epidemic we offer the opportunity for all crafters to create online exhibitions to promote their products in our networks and to gain popularity.



**E-expo**  
on e-youth patrimony



**Join** The space & place  
for your exhibition




**youth e-patrimony**



<https://youthclub.eu/index.php/category/exhibition/>



<https://youthclub.eu/index.php/category/exhibition/>



**youth e-patrimony**

Three horizontal lines for text input.





### Tool 3

**Marie Chiramberro** - conceptual and creator of the game

#### LIFE-SIZE GAME

#### HOW TO CONTRIBUTE TO THE SUSTAINABLE DEVELOPMENT GOALS?

The change begins with ourselves. We need to make sure that we are informed about the causes and possible solutions of global problems. We can all, with small positive actions in our daily lives, participate in this great project.

#### Material:

- Large white sheet
- Painting for the sheet
- A life-size dice
- Cards for asking questions
- Photo of body parts to show
- Photo of organs to show
- Photos of films to show
- Photos of Greek gods to show
- Photos of monuments to show

Number of players: 2 to 5 players.

Objective: To discover or deepen concepts relating to the following 4 themes: sustainable development, health, art and road education.

#### Skills:

- Learn to play in a group.
- Know various artistic forms of world representation.
- Respect the rules of collective life.
- Adopt an ethical and responsible behavior regarding the environment, traffic education and health.



Progress of the game:

#### PHASE 1: EXPLANATIONS

Place the children in line behind box 1. Instructions: you have to roll the dice and get 6 to start (optional). Children can then roll the dice and move forward through the boxes. The player moves forward in boxes as the same number indicated on the dice. There are colors on these boxes which correspond to themes and their associated questions. Green corresponds to questions about sustainable development; blue for questions about art; pink, for questions about health; red, for questions about traffic and road education.

If the player answers correctly, he/ she stays in his/ her place. If the answer is incorrect, he/ she goes back to where he/ she came from. The first to reach the last box wins the game! But be careful, the player has to arrive precisely on this box. If the number is exceeded, he/ she goes back and starts again until reaching the last box precisely.

Did you understand?

Can someone re-explain the flow of the game?

#### PHASE 2: THE GAME CAN BEGIN

The children position themselves on the starting box. The youngest begins.

Ask the questions according to the different themes and put aside the cards already drawn.

Supervise movement (explaining that when there is a ladder, they can access the box at the top of the scale. On the other hand, when there is an arrow, it is necessary to return to the box pointed by the arrow.

The first player who manages to exit the game space (by doing 1 more than the last square) wins the game !!!

Continue the game with other players so that everyone can win and arrive to the finale box.

Give the questions already asked to the players who have finished. They will be able to play with each other while waiting for the end of the game.







#### THEMES OF THE CARDS:

- Sustainable development
- Art
- Health
- Road safety



# Meeting with young crafters





## Name of the crafter/artist: Diamante / Deimantas Zinkus

Contact info:

Facebook: @DiamanteArtesanía En El Cuero

E-mail address: [diamante.artesania@gmail.com](mailto:diamante.artesania@gmail.com)

+34622 88 44 63

Country: Spain

About the artist:

Hi! My name is Diamond. It's my name translated from my original Lithuanian name – Deimantas.

8 years ago I have started traveling and wandering the lands of Andalucía, Cadiz. It was the first time when I started to work with leather, by learning how to do 4 strap bracelets. Then, my journey continued and I arrived in Tenerife, Canary Islands. One day I have visited Masca (a spectacular village in the north of the island) where, by chance, I have met a person – Colin and I have remained to live at his farm, with my partner and my dog. And for some months we received food and accommodation while working at the farm.

Before, Colin was a leather craftsman, and he was still doing crafts, but no more working with leather. So, one morning, he brings me two boxes and on one of them it was written "SHIT", where he had pieces of leather. In the other one there were tools to work with it. So this is how I started to explore my creativity, learning techniques and creating things that always impressed me.

I remember that I made my first snuffbox, the best piece of my carrier, for real, there's no other like that.

After some months I started to try my luck selling the pieces of crafts I was creating. Having success and motivation, I pushed myself to try more.

So until today I keep on working with leather, I even have received a certification as a craftsman in Tenerife.

I really thank all the people/craftsmen, especially to Colin, for teaching me some tricks, giving advices and supporting my passion.















## Name of the crafter/artist: Fabien GOUTENEGRE

Country: France

Contact info:

FB: <https://www.facebook.com/fabien.goutenegre/about>

E-mail address: [goutenegrefabien@gmail.com](mailto:goutenegrefabien@gmail.com)



My name is Fabien GOUTENEGRE, I am 18 years old, I come from the south west of France. I obtained my general baccalaureate in 2020. I decided to go for a volunteer project of the European Solidarity Corps program, for a month with Solidarity Tracks, in order to open up to others and to develop new skills.

I love extreme sports and travels. I learned to tinker since my childhood thanks to my father, who gave me the opportunity to try and touch everything. I have reassembled mechanical engines of entire motorcycles. I have made modifications on motorcycles. I created roof top tents for camping. It is a large wooden male that we have to unfold, and the tent opens automatically. The roof top tent has the advantage of only taking up the space of half its roof opening size. It can be installed on the roof of the car. This makes it more practical in small spaces. I also created bars using old furniture and reclaimed-wood.

The initiative that I had, during my ESC volunteering in Greece within the Solidarity Tracks association, is to create a survey ashtray: based on a non-functional recovery washing machine, I recovered the glass eye and I created this ashtray which collects cigarette butts in a competitive context.

The aim is to make smokers more aware to not throw cigarettes on the ground. It is also used for an opinion poll of the smoking public on a chosen theme. It took me 15 days to create the first prototype. Now if I do again the same prototype I would only need 7 working days.

The challenge that I encountered during the creation of the first prototype: it was necessary to adapt the prototype with the eye of the machine which is made of glass, because the idea was to use recycled material to create the ashtray. It is also possible to change the design and to create a simpler box by following a standard model. For a simpler prototype, I can organize a workshop for youngsters to learn how to make these ashtrays.

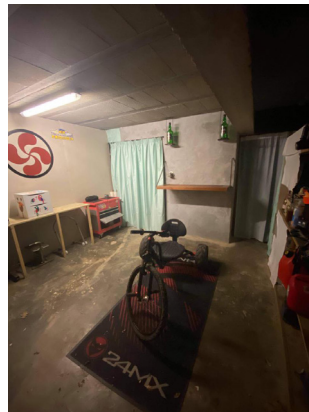
My advice for youth who want to practice creations based on recycled objects:

1- Do not start from a very precise idea because the result cannot be exactly the same as the one imagined. It is necessary to adapt with the material and the means available.

2- Have a lot of patience and a capacity for perseverance.

3- When creating, do not hesitate to take breaks when you are upset or that you are run

Contact



## Name of the crafter/artist: Elena Ulianenok- Estonia

Contact info:

E-mail address: walrus68@mail.ru

Hello, my name is Elena Ulianenok, I came from Estonia, it's a small country in the north part of Europe. It borders with Russia and Latvia.

Although our country is small, it has great opportunities for education as for children, as for adults and for people with special needs.

At the moment, I represent non-governmental organizations "UUS SILD" and "KAITSTUD ELU". "KAITSTUD ELU" is a protected life.

People with reduced working capacity take part in our project, in our organization. We have three main threads in our work. The first one is gardening, where we grow plants and vegetable crops. The second thread is building where people get skills in building and repairing premises. The third thread we are developing is connected with ceramics and hand labor.

People in this area are presented in our project in more detail.

As practice has shown manual labor can increase the cognitive abilities of these people, develops their skills not only in the manufacture of certain products.

But also makes their life more meaningful because every product they make, they put a piece of their heart and soul into it.

This area, ceramics, is also a signature line of our Estonia because it is a cultural layer that lies at the foundation of our nation, so it is not just about getting the skills in occupational therapy but also an introduction to the history of their nation.

It is important in the process of creating ceramic products there are simple products that both a child and adults can make themselves from top to bottom, for example, buttons of happiness, as we call it.

There are more complex products. In this case, a group method of work is used: someone makes a handle for a mug, someone makes a base, someone makes the bottom and the fourth person puts everything together and it turns out to collective work, which is very important and significant for this category of people.

It worth noting, these people cannot work independently, so each of our direction has its mentors, who are directly involved in the creative process of our children.

According to the feedback and our experience NGO has been operating for only 4 years and some of our students come to us very closed but through work, through

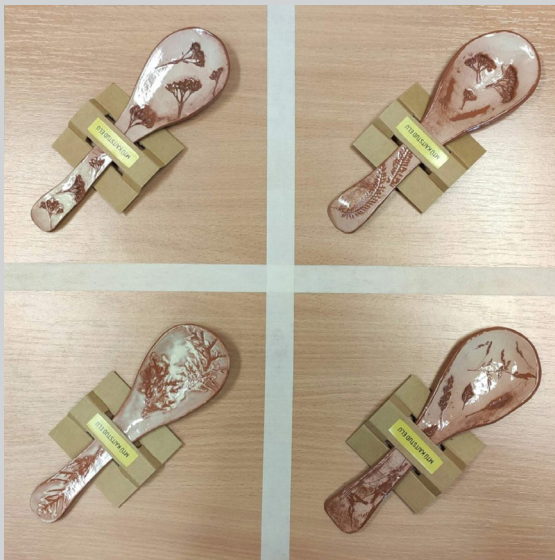
Inspirational crafting







what they do they begin to harmoniously merge into the world of adults, that's why our center called adaptation. We not only teach but also socialize people. I am the social coordinator of this NGO.







## Partners

Verein zur Förderung von Kulturaustausch und Nachhaltigkeit- Gain&sustain: Europe, Austria

MONOPATIA ALLILEGGIIS/SOLIDARITY TRACKS, Greece

The Starry Start of Talents Foundation, Bulgaria

Lužánky stredisko voľného času Brno, příspěvková organizace/“SVC Luzanky”, Czech republic

CREFAD LOIRE, France

Hungarian Volunteer sending foundation, Hungary

Asociatia de tineri din Ardeal, Romania

Non-Formal Learning Centre VitaTiim ( Mittetulundusühing VitaTiim), Estonia

Semper Avanti, Poland

DIAGONAL ESPAÑA, Spain

Asociacion Mundus – Un Mundo a tus Pies, Spain

Kalkinma ve inovasyon Ofisi Dernegi- Development And Innovation Office Organization, Cyprus

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